

Listen: SHJO.clip #5 “On-the-Ear” News Reporter

This activity is about listening to music and reflecting on what you hear.

For this activity, you will need a device with **voice recording capabilities**, and a **different device** to listen to music selections, such as a radio or a record player, CD player, tape recorder, Music Choice channels on cable TV, or a computer on which you can view a YouTube selection, etc. If you use YouTube, find professional individuals or groups who are performing.



Listen to an orchestral music selection or a recording of a selection for the instrument you play. (Examples: #1 Bach Fugue in G minor, “The Lesser” #2 Haydn Trumpet Concerto, and so on.)

As you listen to the music on one device, have your voice recorder ready to make comments.

It is best to use musical terminology to describe what you hear.

Example: *Today, I am listening to the Carnival of the Animals by Saint-Saens and this movement.*

An allegro tempo, played by piano, or maybe two pianists. I hear scale passage and it is strong and forte. The scales are in more than one key. Sometimes the scales are going up together and sometimes they are one after the other and sometimes one voice moves up the scale and the other moves down. The orchestra interrupts at times with a chord and then the key changes. It gets faster. It has energy!

You can play the music while you are making comments.

Consider sharing your voice recording by sending it to a parent, friend or to your teacher.

Here is a starter list of orchestral music to explore:

Saint-Saens - Carnival of the Animals
Beethoven - Fifth Symphony (any or all movements)
Bach - Fugue in G minor, “The Lesser”
Mussorgsky - Pictures at an Exhibition
Tchaikovsky - Romeo and Juliet
Mendelssohn - Hebrides Overture (Fingal’s Cave)
Brahms - Hungarian Dances
Dvorak - Slavonic Dances
Copland - Appalachian Spring

Another great sharing experience is to invite your family to listen with you and as each member to share their reflections on the voice recorder.