

CLIP #45 Intro. to ET⁴ Treasure Box collaborative activity. Continue to create Project 39 videos. View the new YouTubes links and mini-music-modules below, organize practice time, and work backwards (#44, #43, etc.) for more media!

ET⁴ = Music Terminology We share new discoveries in expression, time, tonality, timbre, and texture.

The best way to learn something new is to partner with your peers in a joint exploration – a TEAM effort!

The best part of this assignment is that it is hands-on, and you will create a lasting piece of 3D art – an ET⁴ treasure box – something uniquely yours and tangible to show for all your study and work!

Mrs. Fox will outline this SHJOOLA "state-of-the-art" collaboration in our next Synchronous Saturday Session on November 21, 2020. Here is the summary of the schedule/expectations:

- November 21 Introduction to ET⁴
- December 5 Samples/Q&A
- December 12 Boxes due/Breakouts
- December 19 Inventories due





Storm the Castle Tournament Points

- 1 = each ET⁴ box inventory item
- 1 = written reflection/clip journal/ practice diary/listening log
- 5 = participation in ET⁴ breakouts
- 10 = final display/photo of ET⁴ box
- 10 = repertoire class performance
- 20 = Project 39 performance video

Project 39



Why do Project 39? To reach out, cheer up, and entertain others who are restricted due to the pandemic.

Because we care... and if it would make someone feel better or a little less lonely, why wouldn't we try to share our unique musical talents?

More YouTube Gifts II

Trumpet Bells recorded around the world https://youtu.be/NjCW9EdjvaM

Analyze these in a listening log or journal: What's your favorite *Yorkshire Ballad?*

https://youtu.be/LkxahXoogLE https://youtu.be/VROs9jwt0w0 https://youtu.be/hWm0M8P3JCI https://youtu.be/ZWsLLiYBjmo

Soul Scales for Improvisation https://youtu.be/mjttaiOq-8Q

Conductors "Extras" – Jack Stamp

Left hand cues https://youtu.be/MaYnMSc31tE
Gestures https://youtu.be/NTDSBEGErSM

Steps to Project 39 Here's how you can give the "gift of music" and "make a difference!"

- First, if you missed our meeting on 10/9/20, get inspired by Augusto B., and watch his "how-to" video: https://youtu.be/37Xd0N4rfAc followed by this official Project 39 kickoff video:
- https://youtu.be/PmEHzp-NB7QIt's pretty simple:
 - a. Just prepare something. It can be a folk song, popular piece, solo from a past lesson, one of the "Classics," a melodic excerpt from the SHJO or school folder, etc. Think about your audience.

 Many like things they have heard before, e.g.
 musicals, TV/movie/patriotic themes, etc.
 - b. Record it using any device.
 - c. Include the title, composer, and description of your work.
 - d. Upload it as your own YouTube link or just send the file to:

shjoonlineacademy@gmail.com

South Hills Junior Orchestra Music List: Spring & Fall Seasons 2020

TITLE TROUBLE SPOTS PRIORITY TIMES PRACTICED

Disney Magic (F)

Fugue (F)

Grand March from Aida (S)

Land of Liberty (S)

Lord of the Rings #1 (Fellowship of the Ring)

Lord of the Rings #2 (Two Towers)

Lord of the Rings #3 (Return of the King)

The Moldau (F)

Old Scottish Melody (S)

The PA March (F)

La Rejouissance (S)

Rondeau (S)

Russian Choral & Overture (S)

Two Pieces from Iphigenia in Aulis (F)

Yorkshire Ballad (S)



Have you noticed the Mini-Music-Modules?

Check out the latest one on "Spinning Wheels!

http://www.shjo.org/online-academy

DIARIES, AND JOURNALS, AND LOGS, OH MY!

- All-of-them-online: Musical Reflections forms PREFERRED
- Paper copy: Daily Practice Diary
- Paper copy: "You Be the Music Critic" comparative critique
- (Use the journal form on the last pages of each SHJO.clip)

MINI-MUSIC-MODULES

- MMM1: Noteflight
- MMM2: Practice Proportions
- MMM3: Spinning Wheels for Practicing
- MMM4: The Four D's



SHJO.clips

Journal of Achievement

#	Activity	\	Dates/Comments/Reflections: What did you accomplish?
35h	Harp Duet from Home		
35i	Improv from the Radio		
35j	Classical vs. Snob?		
35k	Viola Power		
36a	Write or Arrange a Duet		
36b	Composer Stories 1		
36c	Learn Something New		
36d	Piano Self-Taught		
36e	Practice Tricks		
36f	Play Along Trombone Study		
36g	Artist Demo and Lesson		
36h	Easy Gaming		
36i	Compose a Canon		
37a	Harmonizing a Melody		
37b	Bach Stories II		
37c	Something New Vol. 2		
37d	Practicing Efficiently		
37e	Even Tubas Have Etudes		
37f	Playing Jazzy Melodically		
37g	Finger Speed Exercises		
37h	Atypical Arrangements		
37i	Noteflight Transcribing		
38a	Conductors' Colloquium		
38b	Grieg's Speedway		
38c	World's Largest		
38d	Trumpet's Highest Note		
38e	Levels of Orchestra Music		
38f	Sounds Bad?		
38g	Beethoven Story		
39	Project 39 (may be repeated as often as you like)		
40	YouTube Inspirations (per link and reflection)		
41	YouTubes to Peruse		
42	YouTube of the Week: Gift to Brass Players		
43	YouTube Gifts of the Week		
44	Practicing/Gaming & More YouTube Gifts		
45	More YouTube Gifts II		
Your Name (Print and Signature)			
Date of This Submission			
How many SHJO.clip reflections did you do this submission?			

All clip journal entries, practice diaries, and listening logs can now be submitted for credit online using this Google form: https://forms.gle/C556wEf2xBJJG6kKA or you can email a copy of your reflections saved as an attachment (please include your name and date in the file name) to shjoonlineacademy@gmail.com