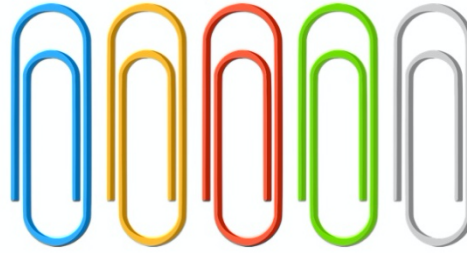




# SHJO.clips



Create Listen Inspire Practice Share

Resources to keep up with your exploration and mastery of music.

**CLIP #42** *We're focusing on Project 39 community service! See p.3 for the SHJOLA schedule!*

Work backwards from #41, #40, #38, etc. to continue your quest to links for self-renewal. #42 provides more recording tips!

## Digital Musical Hugs

### Just Record a Solo

Let's call them "music greeting cards!" KEEP IT SIMPLE. You don't need to create a YouTube channel or playlist to participate in Project 39. And, you can "try it out" on one of your elderly or out-of-town relatives. Quick steps:

1. Set-up your "stage" so that the camera/mic can "see" and "hear" you.
2. Introduce yourself, your song, and say something nice like, "This is my melodious *best wishes* just for you."
3. Use your device and record and save a short piece, movement, or excerpt.
4. If you have the teacher in you, tell your audience a little about the music.
5. If all goes well, just send "as is" to [shjonlineacademy@gmail.com](mailto:shjonlineacademy@gmail.com) with a description of the selection and your name in the email message.
6. If you need to edit it and know how, try using QuickTime Recorder, iMovie, or the old Microsoft Moviemaker or new Windows Video Editor. (Here are reviews of free video editing software: <https://www.oberlo.com/blog/best-free-video-editing-software>).
7. If you prefer, try one of these tutorials for audio editing using the free app Audacity: [https://youtu.be/GHe\\_Og-yEow](https://youtu.be/GHe_Og-yEow) or GarageBand <https://youtu.be/j0M3wnjaKlo>
8. Last week's CLIP #41 had a few more links to tips on recording music.

# Project 39



## Why do Project 39?

**To reach out, cheer up, and entertain others who are restricted due to the pandemic.**

Because *we care...* and if it would make someone feel better or a little less lonely, why wouldn't we try to share our unique musical talents?

## YouTube of the Week

### A Gift to Our Brass Players

This amazing performance will give all of you goosebumps. Do understand the definition of *rubato*? Also notice the incredible echo at their phrase endings and the gorgeous *blend* and *balance* (you should know these terms) of the European Brass Ensemble. Our thanks go to Greg Zawacki for this contribution!  
<https://youtu.be/r9UmCSc3W2s>

**Submit your favorite YouTube performance!**

## Steps to Project 39

**Here's how you can give the "gift of music" and "make a difference!"**

1. First, if you missed our meeting on 10/9/20, get inspired by Augusto B., and watch his "how-to" video: <https://youtu.be/37Xd0N4rfAc> followed by this official **Project 39 kickoff video:** <https://youtu.be/PmEHZp-NB7Q>
2. It's pretty simple:
  - a. Just prepare something. It can be a folk song, popular piece, solo from a past lesson, one of the "Classics," a melodic excerpt from the SHJO or school folder, etc. Think about your audience. Many like things they have heard before, e.g. musicals, TV/movie/patriotic themes, etc.
  - b. Record it using any device.
  - c. Include the title, composer, and description of your work.
  - d. Upload it to your own YouTube channel and send the link or the file to: [shjonlineacademy@gmail.com](mailto:shjonlineacademy@gmail.com)



You may still invite musicians to “try” SHJOLA for a three-week free-trial period! Ask your friends who play clarinet, sax, brass, etc.

Be sure to contact Managing Director if you have to miss a “Synchronous Saturday” meeting: [mdirector@shjo.org](mailto:mdirector@shjo.org).

## Week #8-11

## SHJOLA Schedule

Date	Time	Synchronous Saturdays
Oct. 31	11:00am	Mini-Rehearsal Sectionals
Oct. 31	Noon	Conducting
Nov. 7	11:00am	Mini-Rehearsal Sectionals
Nov. 7	11:30am	Fiddle Factory violin 2
Nov. 7	11:30am	Soundtracks full orchestra
Nov. 7	Noon	Conducting
<b>Nov. 7</b>	<b>7:00pm</b>	<b>Repertoire Class</b>
Nov. 14	11:00am	Mini-Rehearsal Sectionals
Nov. 14	11:30am	Conducting
Nov. 21	11:00am	Mini-Rehearsal Sectionals
Nov. 21	11:45am	Duets/Conductors
<b>Nov. 28</b>	<b>No SHJOLA Thanksgiving Week</b>	