

CLIP #41 Our primary focus remains on community service! – Project 39 – see last Clip #39.

Work backwards from #40, #39, #38, and so on to continue your quest for self-renewal. #41 has new videos to view & reflect!

YouTubes to Peruse:

How to Record (Project 39)

How to Record Your Instrument on a Phone by Abel Mireles and Peter Lin https://youtu.be/5BiPRAjJNM4 How to Record Professional Audio with Your Phone by Collab Kingsley https://youtu.be/THrZodHX4iU Record Better Sound with Your Smartphone by Dee Nimmin https://youtu.be/CcZJEuTF0ec How to Upload Videos on YouTube https://youtu.be/VtF2AgFSLAw

Preparing Your Music

The Language of Audition by David Kim https://youtu.be/xdO do9Qwss How to Prepare for a Performance by Sarah Joy https://youtu.be/WrOOjvE9-1Y How to Prepare for Auditions & Recitals? by Emily Davidson https://youtu.be/9crZx o3ZVA **Recital - Preparation for All Students** by Crescendo Music Studios https://youtu.be/d6y9Bw0hkNQ

Just for Fun!

Flash mobs & more – go explore! https://youtu.be/ceX5jJ5fggs https://youtu.be/SXh7JR9oKVE https://youtu.be/vcvvzYuuYMM https://youtu.be/BUirnM8PnOM https://youtu.be/v62YjjV-Roo

https://youtu.be/4NJRCCgK AM

Clip Points?

1 for each journal/log reflection of a link. 10 per repertoire class performance.



Why do Project 39?

To reach out, cheer up, and entertain others who are restricted due to the pandemic.

Because we care... and if it would make someone feel better or a little less lonely, why wouldn't we try to share our unique musical talents?

b. Record it using any device.

- c. Include the title, composer, and description of your work.
- d. Upload it to your own YouTube channel.
- e. Email the link to shjoonlineacademy@gmail.com

20 per Project 39 submission to SHJOOLA.

Steps to Project 39 Here's how you can give the "gift of music" and "make a difference!"

- 1. First, if you missed our meeting on 10/9/20, get inspired by Augusto B., and watch his "how-to" video: https://youtu.be/37Xd0N4rfAc followed by this official Project 39 kickoff video: https://youtu.be/PmEHzp-NB7Q
- 2. It's pretty simple:
 - a. Just prepare something. It can be a folk song, popular piece, solo from a past lesson, one of the "Classics," a melodic excerpt from the SHJO or school folder, etc. Think about your audience. Many like things they have heard before, e.g. musicals, TV/movie/ patriotic themes, etc.

SHJO.clips

Journal of Achievement

#	Activity	√	Dates/Comments/Reflections: What did you accomplish?
35h	Harp Duet from Home		
35i	Improv from the Radio		
35j	Classical vs. Snob?		
35k	Viola Power		
36a	Write or Arrange a Duet		
36b	Composer Stories 1		
36c	Learn Something New		
36d	Piano Self-Taught		
36e	Practice Tricks		
36f	Play Along Trombone Study		
36g	Artist Demo and Lesson		
36h	Easy Gaming		
36i	Compose a Canon		
37a	Harmonizing a Melody		
37b	Bach Stories II		
37c	Something New Vol. 2		
37d	Practicing Efficiently		
37e	Even Tubas Have Etudes		
37f	Playing Jazzy Melodically		
37g	Finger Speed Exercises		
37h	Atypical Arrangements		
37i	Noteflight Transcribing		
38a	Conductors' Colloquium		
38b	Grieg's Speedway		
38c	World's Largest		
38d	Trumpet's Highest Note		
38e	Levels of Orchestra Music		
38f	Sounds Bad?		
38g	Beethoven Story		
39	Project 39 (may be repeated as often as you like)		
40	YouTube Inspirations (per link and reflection)		
10	Tour upo mopiliurono (por imirum renecuon)		
41	YouTubes to Peruse		
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Your Name (Print and Signature)			
Date of This Submission			
How many SHJO.clip reflections did you do this submission?			

All clip journal entries, practice diaries, and listening logs can now be submitted for credit online using this Google form: https://forms.gle/C556wEf2xBJJG6kKA or you can email a copy of your reflections saved as an attachment (please include your name and date in the file name) to shjoonlineacademy@gmail.com