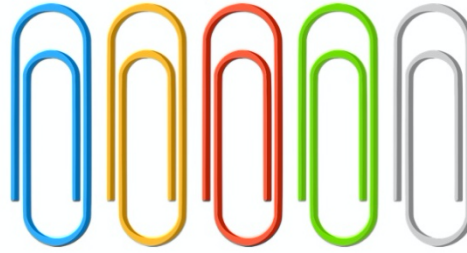




SHJO.clips



Create Listen Inspire Practice Share

Resources to keep up with your exploration and mastery of music.

CLIP #40 *Our primary focus remains on community service! – Project 39 – see last Clip #39.*

Work backwards from #39, then #38, #37, etc. to continue your quest for self-renewal. #40 has new videos to view & reflect!

YouTube inspirations:

Conductor Collections

Maestros sharing music and the fundamentals of directing. Note the differences between the interpretations (Dudamel & Schwartz) of Beethoven's 5th.

Leonard Bernstein

https://youtu.be/XeP_dsGolmw

Gustavo Dudamel

<https://youtu.be/22wEhOdfAfA>

Gianmaria Griglio

<https://www.gianmariagriglio.it/how-to-practice-conducting-at-home>

Gerard Schwartz

<https://youtu.be/vivT5NaT8Kg>

Leonard Slatkin

https://www.youtube.com/playlist?list=PL2_S0hFw3zDI47TtV7iYbu-XhiuSrkgaw

Itay Talgam <https://youtu.be/R9g3Q-qvtss>

Ken Tritle <https://youtu.be/diwV2HKGkerE>

Brass Fanfares

Two versions of Richard Strauss' *Wiener Philharmoniker Fanfare*

<https://youtu.be/xFvApxrAco4>

<https://youtu.be/aim0WNA75c> w/music

and Aaron Copland's *Fanfare for the Common Man*

<https://youtu.be/VEMyi-8I3pw> w/music

<https://youtu.be/2ryHDsQIYJs>

Fiddling on Fire?

Appalachian Fiddler Hillary Klug

<https://youtu.be/3FybVapyAts>

Project 39



Why do Project 39?

To reach out, cheer up, and entertain others who are restricted due to the pandemic.

Because *we care...* and if it would make someone feel better or a little less lonely, why wouldn't we try to share our unique musical talents?

Clip Points?

1 for each journal/log reflection of a link.
10 per repertoire class performance.
20 per Project 39 submission to SHJOOLA.

Steps to Project 39

Here's how you can give the "gift of music" and "make a difference!"

1. First, if you missed our meeting on 10/9/20, get inspired by Augusto B., and watch his "how-to" video: <https://youtu.be/37Xd0N4rfAc> followed by this official **Project 39 kickoff video:** <https://youtu.be/PmEHZp-NB7Q>
2. It's pretty simple:
 - a. Just prepare something. It can be a folk song, popular piece, solo from a past lesson, one of the "Classics," a melodic excerpt from the SHJO or school folder, etc. Think about your audience. Many like things they have heard before, e.g. musicals, TV/movie/patriotic themes, etc.
 - b. Record it using any device.
 - c. Include the title, composer, and description of your work.
 - d. Upload it to your own YouTube channel.
 - e. Email the link to shjoonlineacademy@gmail.com

