

## **CLIP #28**

Question of the week: How do you pronounce SHJOOLA? (See kickoff orientation video at http://www.shjo.org/online-academy.)

## Listen/Analyze:

#### **Collection of Classics**

Various Classical composer bios and music. Who are your top-ten composers? Enjoy! https://www.mydso.com/dsokids/learn-and-listen/composers

## Listen/Share:

#### **Focus on Unique Music**

Bassoon combo playing Led Zeppelin's *Stairway to Heaven* https://www.youtube.com/watch?v=7 x4k72BCemY

Oboe & jazz? You're kidding? https://www.youtube.com/watch?v= TIP8swMSi8

Trumpet playing Metallica's Nothing Else Matters. He provides the notation, so you could play along!

https://www.youtube.com/watch?v=h wpdWGRv1rE&pp=wgIECgIIAQ%3D%3 D&feature=push-

fr&attr tag=rroVGMToAEwqE3Sy%3A6

How about some Gypsy Jazz Violin playing All of Me? https://www.youtube.com/watch?v=u Xp-x QCKvs

Cody, here's a concerto for SEVEN timpani (one player) and band! Say, what?

https://www.youtube.com/watch?v=P bwZ e-zk5w

#### Review: Two-fer: Soundscapes, Color, and a Cool TED Talk

What inspired Michael Colgrass to compose his contemporary orchestration Snow Walker? What did he say is the relationship between music talk on "The Unexpected Beauty of and color? https://www.mydso.com/dso-

kids/learn-and-listen/video More about him: https://en.wikipedia.org/wiki/Michael Colgrass



(These two on the right contributed by Mackenzie C.) How about a mirror between nature and music? Enjoy Meklit Hadero's animated Everyday Sounds!"

https://www.ted.com/talks/meklit hadero the unex pected beauty of everyday sounds?language=en

### Share: Abi Article Our former SHIO guitar

player wrote this in the Cleveland Magazine. Have you thought about performing a safe, social-distanced recital for someone who needs cheering up??

https://clevelandmagazine.com/entert ainment/music/articles/opus-216'sfront-yard-concerts

#### *Practice:*

#### **Tips from Dallas**

Look at this practice advice from the DSO musicians. https://www.mydso.com/dsokids/activities/practice-tips

## *Create/Inspire:* Cyber Patterns

Disguised as a game, this "funky" program allows you to generate repeated rhythms and "jingles." https://pbskids.org/cyberchase/games/cyberpattern-player

## *Practice/Create:* 14-Day Challenge

(Second week/see next page!) This is the second week. Now it is time to make one up of your own! Get creative!

SHJO.clips The 14-Day Practice Challenge

Perform a different scale in each room (not closets) of your home.  Record yourself playing a section of the SHJO music. (Save it.)  Perform (with no stops) a solo for your pet, plant, or stuffed toy at home.  Play one of the most difficult passages you can find in the music of your SHJO folder. Play it (use metronome?) four ways:  a. at tempo; b. very slow; c. slightly faster (midway); d. at tempo  Play a major scale using eighth notes slurring every two notes. Repeat the above changing to one of the three minor scales starting on the same note.  Time yourself to see how long you can sing/play a tone or a roll. Record your time. Repeat. Comment on your tone quality.  Perform a short song on the phone for a family member or friend.  Practice a vocal or instrumental exercise not yet assigned. Make up something new to warm-up on your instrument. Be creative.  Create a ring tone or theme song for a friend or family member. Play it for them.  Memorize a hard passage (4-8 measures) from the SHJO folder.  Play scale in a new key – something unfamiliar to you. Play it three times, progressively getting faster and faster.  Play for someone younger than you (by phone or in person).  Tell this person about the piece you performed  Repeat #2 (same section), record it, and compare both. Progress?	Day	Date • What did you do? • How was it? • Comments	<b>√</b>
Perform (with no stops) a solo for your pet, plant, or stuffed toy at home.  Play one of the most difficult passages you can find in the music of your SHJO folder. Play it (use metronome?) four ways: a. at tempo; b. very slow; c. slightly faster (midway); d. at tempo  Play a major scale using eighth notes slurring every two notes. Repeat the above changing to one of the three minor scales starting on the same note.  Time yourself to see how long you can sing/play a tone or a roll. Record your time. Repeat. Comment on your tone quality.  Perform a short song on the phone for a family member or friend.  Practice a vocal or instrumental exercise not yet assigned. Make up something new to warm-up on your instrument. Be creative.  Create a ring tone or theme song for a friend or family member. Play it for them.  Memorize a hard passage (4-8 measures) from the SHJO folder.  Play scale in a new key – something unfamiliar to you. Play it three times, progressively getting faster and faster.  Perform a section of your music in front of a mirror. Comments?  Play for someone younger than you (by phone or in person).  Tell this person about the piece you performed  Repeat #2 (same section), record it, and compare both. Progress?			
Play one of the most difficult passages you can find in the music of your SHJO folder. Play it (use metronome?) four ways: a. at tempo; b. very slow; c. slightly faster (midway); d. at tempo  Play a major scale using eighth notes slurring every two notes. Repeat the above changing to one of the three minor scales starting on the same note.  Time yourself to see how long you can sing/play a tone or a roll. Record your time. Repeat. Comment on your tone quality.  Perform a short song on the phone for a family member or friend.  Practice a vocal or instrumental exercise not yet assigned. Make up something new to warm-up on your instrument. Be creative.  Create a ring tone or theme song for a friend or family member. Play it for them.  Memorize a hard passage (4-8 measures) from the SHJO folder.  Play scale in a new key – something unfamiliar to you. Play it three times, progressively getting faster and faster.  Perform a section of your music in front of a mirror. Comments?  Play for someone younger than you (by phone or in person).  Tell this person about the piece you performed  Repeat #2 (same section), record it, and compare both, Progress?	2	Record yourself playing a section of the SHJO music. (Save it.)	
SHJO folder. Play it (use metronome?) four ways: a. at tempo; b. very slow; c. slightly faster (midway); d. at tempo  Play a major scale using eighth notes slurring every two notes. Repeat the above changing to one of the three minor scales starting on the same note.  Time yourself to see how long you can sing/play a tone or a roll. Record your time. Repeat. Comment on your tone quality.  Perform a short song on the phone for a family member or friend.  Practice a vocal or instrumental exercise not yet assigned. Make up something new to warm-up on your instrument. Be creative.  Create a ring tone or theme song for a friend or family member. Play it for them.  Memorize a hard passage (4-8 measures) from the SHJO folder.  Play scale in a new key – something unfamiliar to you. Play it three times, progressively getting faster and faster.  Perform a section of your music in front of a mirror. Comments?  Play for someone younger than you (by phone or in person).  Tell this person about the piece you performed  Repeat #2 (same section), record it, and compare both, Progress?	3	Perform (with no stops) a solo for your pet, plant, or stuffed toy at home.	
above changing to one of the three minor scales starting on the same note.  Time yourself to see how long you can sing/play a tone or a roll. Record your time. Repeat. Comment on your tone quality.  Perform a short song on the phone for a family member or friend.  Practice a vocal or instrumental exercise not yet assigned. Make up something new to warm-up on your instrument. Be creative.  Create a ring tone or theme song for a friend or family member. Play it for them.  Memorize a hard passage (4-8 measures) from the SHJO folder.  Play scale in a new key – something unfamiliar to you. Play it three times, progressively getting faster and faster.  Perform a section of your music in front of a mirror. Comments?  Play for someone younger than you (by phone or in person).  Tell this person about the piece you performed	4	SHJO folder. Play it (use metronome?) four ways:	
your time. Repeat. Comment on your tone quality.  Perform a short song on the phone for a family member or friend.  Practice a vocal or instrumental exercise not yet assigned. Make up something new to warm-up on your instrument. Be creative.  Create a ring tone or theme song for a friend or family member. Play it for them.  Memorize a hard passage (4-8 measures) from the SHJO folder.  Play scale in a new key – something unfamiliar to you. Play it three times, progressively getting faster and faster.  Perform a section of your music in front of a mirror. Comments?  Play for someone younger than you (by phone or in person).  Tell this person about the piece you performed  Repeat #2 (same section), record it, and compare both. Progress?	5		
Practice a vocal or instrumental exercise not yet assigned. Make up something new to warm-up on your instrument. Be creative.  Create a ring tone or theme song for a friend or family member. Play it for them.  Memorize a hard passage (4-8 measures) from the SHJO folder.  Play scale in a new key – something unfamiliar to you. Play it three times, progressively getting faster and faster.  Perform a section of your music in front of a mirror. Comments?  Play for someone younger than you (by phone or in person).  Tell this person about the piece you performed  Repeat #2 (same section), record it, and compare both, Progress?	6		
something new to warm-up on your instrument. Be creative.  Create a ring tone or theme song for a friend or family member. Play it for them.  Memorize a hard passage (4-8 measures) from the SHJO folder.  Play scale in a new key – something unfamiliar to you. Play it three times, progressively getting faster and faster.  Perform a section of your music in front of a mirror. Comments?  Play for someone younger than you (by phone or in person).  Tell this person about the piece you performed  Repeat #2 (same section), record it, and compare both, Progress?	7	Perform a short song on the phone for a family member or friend.	
<ul> <li>them.</li> <li>Memorize a hard passage (4-8 measures) from the SHJO folder.</li> <li>Play scale in a new key – something unfamiliar to you. Play it three times, progressively getting faster and faster.</li> <li>Perform a section of your music in front of a mirror. Comments?</li> <li>Play for someone younger than you (by phone or in person).</li> <li>Tell this person about the piece you performed</li> <li>Repeat #2 (same section), record it, and compare both, Progress?</li> </ul>	8		
Play scale in a new key – something unfamiliar to you. Play it three times, progressively getting faster and faster.  Perform a section of your music in front of a mirror. Comments?  Play for someone younger than you (by phone or in person).  Tell this person about the piece you performed  Repeat #2 (same section), record it, and compare both, Progress?	9		
progressively getting faster and faster.  Perform a section of your music in front of a mirror. Comments?  Play for someone younger than you (by phone or in person).  Tell this person about the piece you performed  Repeat #2 (same section), record it, and compare both, Progress?	10	Memorize a hard passage (4-8 measures) from the SHJO folder.	
Play for someone younger than you (by phone or in person).  Tell this person about the piece you performed  Repeat #2 (same section), record it, and compare both, Progress?	11		
Tell this person about the piece you performed  Repeat #2 (same section), record it, and compare both, Progress?	12	Perform a section of your music in front of a mirror. Comments?	
Repeat #2 (same section), record it, and compare both. Progress?	13		
	14	Repeat #2 (same section), record it, and compare both. Progress?	

# SHJO.clips

## **Journal of Achievement**

#	Activity	<b>✓</b>	Dates/Comments/Reflections: What did you accomplish?
1a	Chrome Music Lab		, , , ,
1b	Fugue in G Minor Critique		
2a	Guide to Appreciating Classical Music		
2b	MusicTechTeacher Games Set #1		
2c	Ladder of Music Achievement Part I		
3a	Compose Harmony for G Minor Fugue		
3b	WarrenMusic on theory/ear-training		
3c	Ladder of Music Achievement Part II		
3d	MusicTechTeacher Games Set #2		
4a	Dr. Tim Lautzenheiser's Message		
4b	PSO Extraordinary Measures Part I		
4c	The Wheel of Fortune Practice Spinner		
4d	More Online Music Games		
4e	Music Practice Bingo Card		
5a	On the Ear News Reporter		
5b	The Musicologist musictheory.net		
5c	Classical Music Fails		
5d	Mr. Fox's Music Bingo		
5e	Mr. Sheehan's Practice Guide		
6a	Easy Music Games classicsforkids.com		
6b	Copyright Issues - Avoiding Getting Sued		
6c	Musical Dice I		
6d	Musical Dice II		
7a	YouTube Kids Playlist		
7b	Whack-a-Note		
7c	Song Writing		
7d	Music Exploration and Reflections		
8a	Free Theory Resources		
8b	TED Talks on Music Part I		
8c	12 Strategies for Success (Secret Formula)		
9a	Rhythmic Dictations		
9b	More Fun and Games sfkids.org		
9c	TED Talks on Music Part II		
9d	Focus on Tuning		
10a	TED Talks on Music Part III		
10b	Tips from Itzhak		
10c	Ear Training Games		
10d	SHJO Rehash		
11a	Journaling		
11b	TED Talks on Music Part IV		
11c	Mr. Lampe's Playlist		
12a	Masterclasses to View/Apply to Practice		
12b	Gaming in Music zzounds.com		
12c	TED Talks on Music Part V		
12d	PSO Extraordinary Measures Part II		
13a	What's Behind the Music (Stories)		
13b	Focus on the Bow and Tone		
13c	Speedy Plan		
13d	Focus on Brass		
13e	MusicRacer		
13f	Math and Music		

#	Activity	<b>√</b>	Dates/Comments/Reflections: What did you accomplish?
13g	Music Writer and Flat Free app		Ducco, commence, no receiona. What are you accomplish.
14a	eBook Excerpts (a Teaser)		
14b	Stradivari's Heirs		
	Warming Up		
14d	Play-in-Place		
14e	Just for Fun		
14f	Courseware		
14g	Clip Journal		
15a	Bizarre Composer Facts		
15b	Tips & Excerpts		
15c	Sight-Reading		
	Phrase Game		
15e	Augusto's Playlist		
15f	Carnegie Hall		
15g	Analysis		
15h	Free Create		
16a	"See" the Music		
-	Balance Pyramid		
	Mr. Levy's Ideas		
16d	President's Own		
16e	More Games Galore		
16f	Analysis 2		
16g	Chords for Films		
17a	Read and Thank the Marines		
17b	Teach Rock		
17c	Mr. Levy Part II		
17d	String Treasure		
17e	One Size Fits All		
17f	Easy Game		
17g	COVID-19		
17h	New Haven Symphony Orchestra		
18a	How Well Do You Know Beethoven?		
18b	Anti-COVID-19 Tech		
18c	Your Brain		
18d	Rhythm Randomizer		
18e	DIY Instruments		
18f	Name That Tune!		
18g	Beethoven Rocks		
18h	Beethoven Trivia		
19a	School Band Orchestra Magazine		
19b	How It's Made		
19c	Speed Demon		
19d	Games for Learning Music		
19e	Easy Games II+		
	Apps 4 U!		
19g	New Haven Symphony Part II		
20a	Vancouver Symphony		
20b	Anzac Violin		
20c	Conducting 101		
20d	New Rhythms Buckets?		
20e	Secret Chicken		
20f			
20g 20h	Write a Disney Revue STOMP Out Loud		
۷UII	STOME OULDUNG		

#	Activity	<b>√</b>	Dates/Comments/Reflections: What did you accomplish?
21a	Rachmaninoff		,
21b	Interviewer		
	Polyrhythms 101		
	Free Music		
21e	24 Ways to Practice		
21f	Compose Your Own		
21g	Who's Your Mentor?		
22a	Hoe Down!		
22b	History of Music		
22c	Sleep Deprived?		
	Bingo 3		
22e	Free BandLab		
22f	Playground of Ear-Training Drills		
22g	Ear Games		
23a	2 Tantalizing Treats		
	Plan a Concert		
	Leadership – Part I		
	Videotelephony		
23e	Audiosauna		
23f	StringQuest I	<u> </u>	
24a	Why We Want a Clarinetist in SHJO		
24b	Transposition Tutorial		
24c	Leadership – Part II		
24d	Videogame Tune		
24e	Unusual Scales to Explore		
24f	StringQuest II		
24g	And You Call Yourself a Classical Musician?		
25a	Mindfulness Primer		
25b	How Music Works Hand and Arm Stretches		
25c 25d	5 Mistakes to Avoid		
25e	Composer's "Canvas"		
25f	Make Your Own Scale Routine		
25g	StringQuest III		
25h	The Making of "Lord of the Rings"		
26a	"A" is for Acoustics		
26b	The Making of "Lord of the Rings" Part II		
26c	More Practice Tips		
26d	Composing Themes		
26e	Theta Training		
26f	Everything Star Wars		
27a	The Creative Initiative		
27b	Harmonics Research		
27c	14-Day Challenge		
	Pick a Project		
27e	Pictograph		
27f	Name That Tune 2-4		
27g	Sit Back and Enjoy		
28a	Collection of Classics		
28b	Two-fer: Sounds, Color, & a Cool TED Talk		
28c	Abi Article	<u> </u>	
28d	Tips from Dallas	<u> </u>	
28e	14-Day Challenge (Week #2)	<u> </u>	
28f	Cyber Patterns		
28g	Focus on Unique Music		