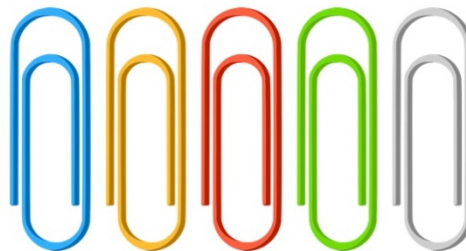




# SHJO.clips



Create Listen Inspire Practice Share

Resources to keep up with your exploration and mastery of music.

## CLIP #10

**Inspire: "TED Talks on Music – Part III"** – Quite a variety! View at least one of these "talks" a day!

- The Illusion of the Shy Musician: [https://www.youtube.com/watch?v=a\\_vRFXZHI\\_g](https://www.youtube.com/watch?v=a_vRFXZHI_g)
- The Polyphonic Me: <https://www.youtube.com/watch?v=dIh8KBOOKYU>
- The World's Ugliest Music: <https://www.youtube.com/watch?v=RENk9PK06AQ>
- A One-Man Musical Phenomenon: <https://www.youtube.com/watch?v=dDZoGcQVJg>
- A Different Way to Visualize Rhythm: <https://www.youtube.com/watch?v=2UphAzrvVpY>
- Music and Math: The Genius of Beethoven: <https://www.youtube.com/watch?v=zAxT0mRGuoY>

**Practice: "Tips from Itzhak"** – The virtuoso violinist offers his advice for making goals to learn music. "Short but sweet" (less than four minutes each), Itzhak Perlman focuses on "how much" and "how to" practice.

Lecture #1 <https://www.youtube.com/watch?v=h3xEHigWShM>

Lecture #2 [https://www.youtube.com/watch?v=FA0\\_Jlof6FU](https://www.youtube.com/watch?v=FA0_Jlof6FU)

Lecture #3 <https://www.youtube.com/watch?v=IVfEsbGtPIQ>

How do these comments compare to a past Fox's Fireside article? <https://paulfox.blog/2019/12/27/success-how-many-times/>

**Share: "Ear-Training Games"** – More "fun" focused on aural learning from the SHJO "toy box."

*Orchestra Game from "The Magic Flute"* (Easy: Match the instruments. Also, who composed the game's music?)

<http://www.musicgames.net/livegames/orchestra/orchestra2.htm>

*Note Pairs* (Medium: Match the pitches in this "music concentration" game in fewer than 25 clicks)

<http://www.flashmusicgames.com/notepair.html>

*Intervals 2* (Hard: Goal is to score 200 or more in 2 minutes)

<http://musicteachersgames.com/intervals2>

**Listen: "SHJO Rehash"** – How Do "The Professionals" Play Our Music?

What is unique with these – differing arrangements, tempos, expressive interpretations, and technical aspects?

- Gliere's Russian Sailor's Dance "The Red Poppy" (Philadelphia Orchestra)  
<https://www.youtube.com/watch?v=0YohoOzkRiY>
- Mozart's "The Abduction from Seraglio" Overture (Istanbul Philharmonic):  
<https://www.youtube.com/watch?v=pLFi3OzlrAw>
- Smetana's Vitava "The Moldau" (excerpt of Berlin Philharmonic Orchestra):  
<https://www.youtube.com/watch?v=JcDzRjMIDvo>
- Smetana's Vitava "The Moldau" (showing the entire score – City of Prague Philharmonic Orchestra)  
<https://www.youtube.com/watch?v=BhAwqPBPIEM>
- Dvorak's Symphony 9 "New World" Movement IV (Stuttgart Radio Symphony)  
<https://www.youtube.com/watch?v=vHqtJH2f1Yk>