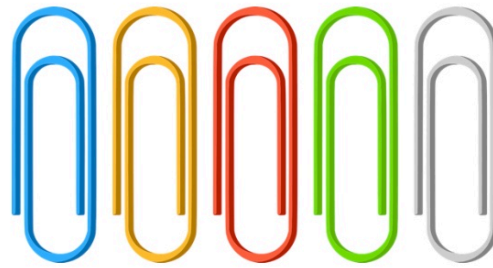




# SHJO.clips



Create Listen Inspire Practice Share

Resources to keep up with your exploration and mastery of music.

## CLIP #3

### *Create:* Learning to Hear and Compose Harmony for Our Favorite Theme

Video: [https://www.youtube.com/watch?v=RomMDJmMUUc&fbclid=IwAR1TKISv7ICT7DouuQo5CZsyIQ6z7w\\_WTQRoc3s-QykJFHopT8uvv5QARo](https://www.youtube.com/watch?v=RomMDJmMUUc&fbclid=IwAR1TKISv7ICT7DouuQo5CZsyIQ6z7w_WTQRoc3s-QykJFHopT8uvv5QARo)

Score: <https://www.noteflight.com/scores/view/f7c3185d04f2c9307dff1114e7ad6596eb46da3c>

Website for Noteflight: <https://www.noteflight.com/home>

Not sure if SHJO members have access to *Noteflight*, a free program for generating sheet music, but just watching the video, you can learn a lot about creating harmony. If you are interested in “jumping into” learning *Noteflight*, go to their website above (ask for permission to sign-up – purchasing the premium version is *not* needed).

*Listen:* Although focused on “popular” music and at times a bit repetitious, WARRENMUSIC provides a library of music theory and ear-training (even play-by-ear) lessons, enough to keep you busy for hours! Do you play guitar? You’ll love Warren! See samples below. If you want to “hit the street running,” peruse #5 and then videos #9 on.

<https://www.youtube.com/watch?v=7wAux1hh9wU&list=PLz4ee9SDzhrpJ1v-o5VSqHSyMC3-rXjtP&index=1>

<https://www.youtube.com/watch?v=GWD5-xmSovo&list=PLz4ee9SDzhrpJ1v-o5VSqHSyMC3-rXjtP&index=5>

<https://www.youtube.com/watch?v=v7l6Y6fTPDw&list=PLz4ee9SDzhrpJ1v-o5VSqHSyMC3-rXjtP&index=9>

### *Practice:* “The Ladder of Music Achievement – Part 2”

Now let’s assess your practice. Pick out a passage from the SHJO folder or any excerpt (several measures or lines) from other challenging solo/ensemble repertoire. Play the same section every day for a week. Create a journal with the date, problem solving observations, other comments, and rate your daily achievement using this meter:

- |  |  |
|--|--|
| <input type="checkbox"/> Level 12: I played expressively.  | <input type="checkbox"/> Level 6: I played the correct articulation (legato, marcato, staccato). |
| <input type="checkbox"/> Level 11: I played with self-confidence.  | <input type="checkbox"/> Level 5: I played bowings (down/up) & slurs correctly.                  |
| <input type="checkbox"/> Level 10: I played with phrasing.   | <input type="checkbox"/> Level 4: I played the pitches with accurate intonation.                 |
| <input type="checkbox"/> Level 9: I played with the dynamics as marked.  | <input type="checkbox"/> Level 3: I played the correct fingerings and pitches.                   |
| <input type="checkbox"/> Level 8: I played with characteristic tone (with vibrato).  | <input type="checkbox"/> Level 2: I played the rhythm accurately.                                |
| <input type="checkbox"/> Level 7: I played with the correct bowing style<br>(legato/detaché, staccato/martelé, or spiccato). | <input type="checkbox"/> Level 1: I held a steady beat   |

### *Inspire:* 126+ More Musical Games and Quizzes!

[http://www.musictechteacher.com/music\\_quizzes/music\\_quizzes.htm](http://www.musictechteacher.com/music_quizzes/music_quizzes.htm)

Check the above link of MusicTechTeacher’s entire collection! You can review concepts while having fun GAMING!