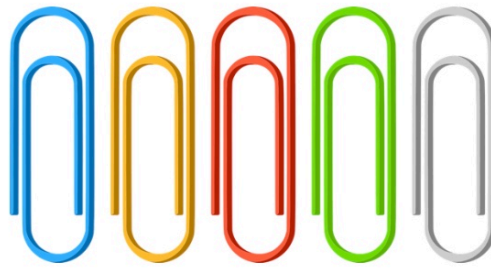




SHJO.clips



Create Listen Inspire Practice Share

Resources to keep up with your exploration and mastery of music.

CLIP #2

Listen: Easy Guide to Appreciating Classical Music

<https://www.youtube.com/watch?v=v11OJNEdIn8>

Sit back (wash your hands and pass the popcorn) and enjoy this introductory video for listening to Classical Music. Did you know the definitions of *opus*, *fugue*, *subject*, *recap*?

How was the nickname “Moonlight” assigned to Beethoven’s famous Piano Sonata?

How many different periods of Classical music does the moderator mention? Could you name them?

Inspire: Are you a little bored staying home from school? Just for fun, here are a few online music games your parents would approve of you playing to review terminology, composers, and notation.

- Music Expressions and Terms Hangman
http://www.musictechteacher.com/music_quizzes/hp_quiz_hangman002_musicexpressions/hangman002_musicexpressions.htm
- Treble and Bass Note Name Space Invaders http://www.musictechteacher.com/music_quizzes/cg_quiz_invaders_music_note_names.htm
- Composer Concentration (easy)
http://www.musictechteacher.com/music_quizzes/quiz_concentration_composers_easy/quiz_composer_concentration001_easy.htm
- Composer Concentration (hard)
http://www.musictechteacher.com/music_quizzes/quiz_concentration_composers_adv/quiz_composer_concentration.htm

Practice: “The Ladder of Music Achievement”

Ever wonder how a music teacher knows what and when to teach a specific musical concept? Here’s the “rubric!” Start at the bottom and work yourself up “step by step.” Take a passage from our music. How high can you go?

- Level 12: I played expressively.
- Level 11: I played with self-confidence.
- Level 10: I played with phrasing.
- Level 9: I played with the dynamics as marked.
- Level 8: I played with characteristic tone (with vibrato).
- Level 7: I played with the correct bowing style (*legato/detaché*, *staccato/martelé*, or *spiccato*).
- Level 6: I played with the correct articulation (*legato*, *marcato*, or *staccato*).
- Level 5: I played the bowings (down and up) and slurs correctly.
- Level 4: I played the pitches with accurate intonation.
- Level 3: I played the correct fingerings and pitches.
- Level 2: I played the rhythm accurately.
- Level 1: I held a steady beat.

